

ZERO G

An astronaut in a white spacesuit is floating in space, positioned in the center of the frame. The astronaut is wearing a helmet with a clear visor and has various equipment attached to their suit. The background shows the Earth's surface with white clouds and a blue ocean, under a bright sun that creates a lens flare effect on the right side of the image.

LIVING IN THE FINAL FRONTIER

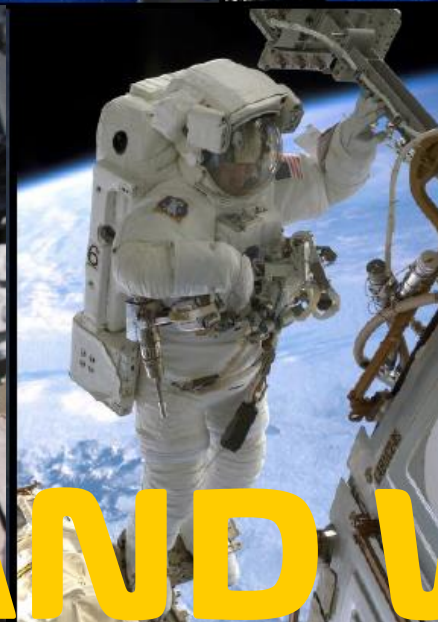
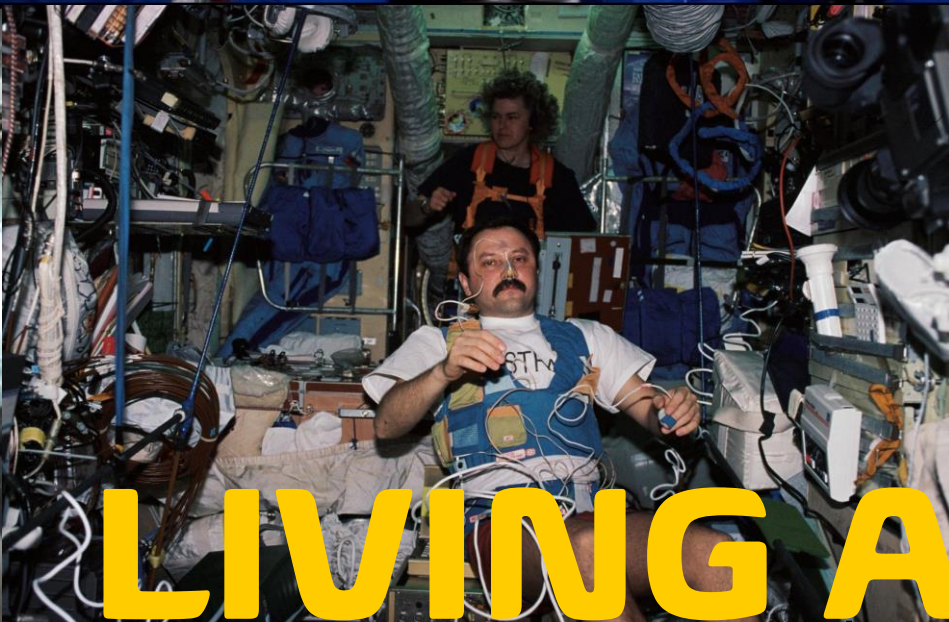
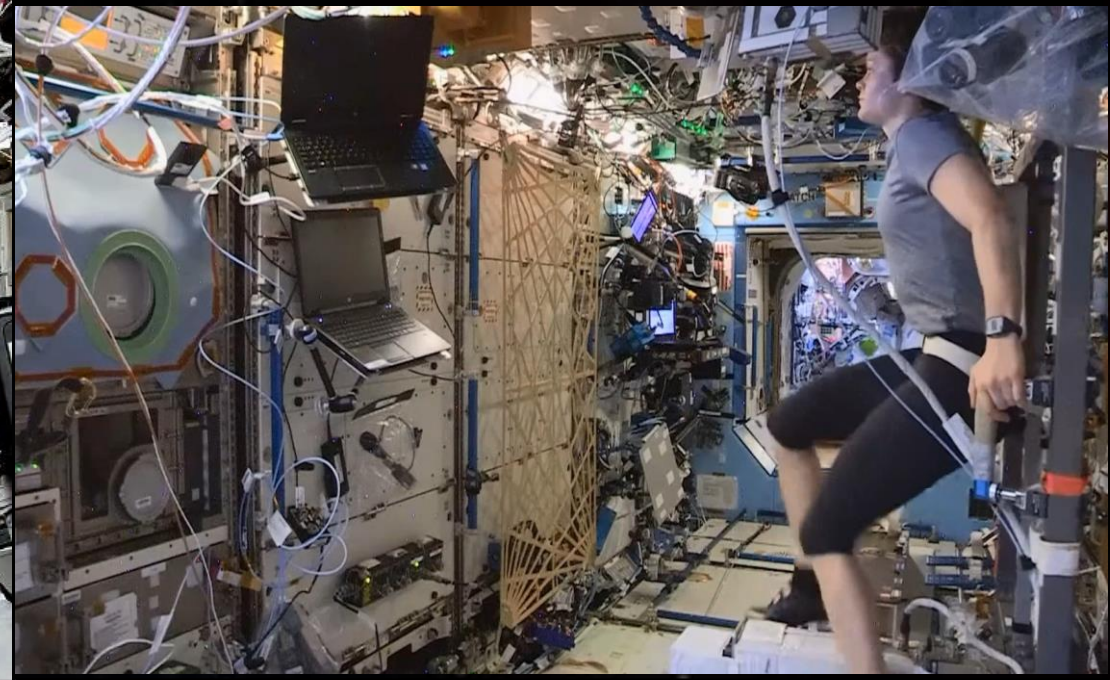
CONCEPT

A feature film for Giant Screen theaters and a subsequent 6-episode docuseries examining the current and future state of space exploration science, research, technology and innovation.

Both the giant screen film and the docuseries will offer audiences a well-informed and thought-provoking look at the research, innovations and problem solving being accomplished by dedicated men and women here on the ground, and up in space. The scientific knowledge and perspective of NASA scientists, researchers, astronauts, innovators and space experts worldwide will be supported by rich and compelling archival film, video and photography provided by NASA, along with state-of-the-art CGI visuals.

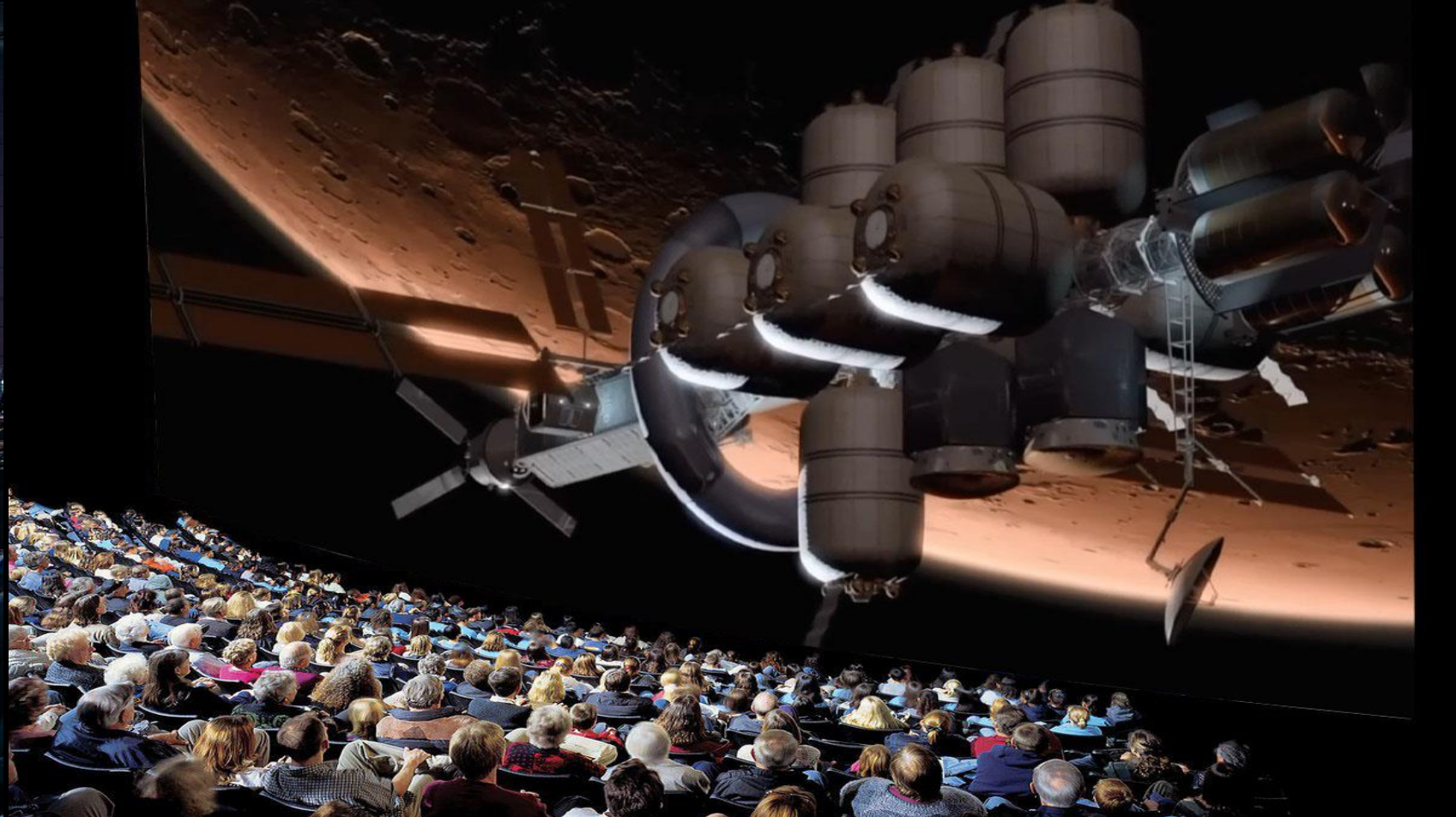
The film will provide a fresh new insight into the challenges to overcome and the triumphs that these science heroes look to achieve in our ongoing quest to not only survive in space but to thrive in space as exploration of the Moon and eventually Mars becomes a reality. The docuseries will focus on in-depth examinations of these challenges, with each episode also including a segment featuring current and former astronauts discussing their in-space experiences and insights into the needs for successful prolonged stays in space, on the Moon and on Mars.

The challenges of keeping humans healthy in space propels us to innovate in ways that continue to enhance how we live here on earth.



LIVING AND WORKING IN SPACE





A GIANT SCREEN EXPERIENCE





AN ON-GOING DOCUSERIES



ZERO G

An astronaut in a white spacesuit is floating in space, positioned in the center of the frame. The astronaut is wearing a helmet with a clear visor and has various equipment attached to their suit. The background shows a bright sun in the upper right, creating a lens flare effect, and a view of Earth's blue and white clouds from space.

[Click for a project teaser](#)

LIVING IN THE FINAL FRONTIER



Dynamic Digital Content Worldwide was created by entertainment veterans who saw an opportunity to provide informative and compelling content for the ever-expanding broadcast platforms becoming available. DDC Worldwide develops and produces projects for television, film and documentaries spanning all platform and viewing options.

Partners David Hock, Charles Shaughnessy and David Shaughnessy have more than eighty years of collective entertainment experience, all of which has garnered five Emmy awards over the years. Their production experience spans soap operas, episodic television, reality TV, animated series, MOW's, shorts, documentaries and even large-scale musical stage productions.

In 2022, DDC Worldwide was proud to produce a full-length documentary about space health for NASA and their Translational Research Institute for Space Health (TRISH), which was for use exclusively as an internal outreach, educational and marketing tool for both NASA and TRISH. DDC Worldwide is now excited to bring their expertise and knowledge of the inner workings of the space community to an ever-increasing global audience.

Afterglow Studios

Luke Ployhar, Producer/Director



After having spent more than 20 years as a production coordinator and creating visual effects for such films as *Minority Report*, *Armageddon*, *Speed 2: Cruise Control*, *Planet of the Apes* and *Inspector Gadget*, Luke created Afterglow Studios, a multi-media content provider specializing in 3D animation, visual effects (VFX), motion graphics, full-length feature films and documentaries, short form films, augmented reality, virtual reality, design graphics and interactive experiences for private sector clients. Afterglow films have been presented in all formats from standard theatrical release format, to large screen IMAX format, 3D, AR and VR.

Luke's focus and passion has been the space world, having now produced and directed numerous space themed projects for large screen formats.



Jennifer Fogarty, Ph.D.

Space and Scientific Technical Advisor



Jennifer Fogarty, Ph.D. is currently back at NASA for the Science Mission Directorate overseeing the Space Biology, Human Research Program and Mars Campaign Office departments. Dr. Fogarty also serves as the president for The Organization for Space Medicine, Engineering and Design (OSMED), a non-profit founded to support the future of human spaceflight. She spent the last two years as the Chief Scientific Officer for the Translational Research Institute for Space Health (TRISH), a NASA funded consortium, having spent the previous 16 years at NASA, as the Chief Scientist for NASA's Human Research Program. Dr. Fogarty has more than 20 years of operational, science strategy, and research experience addressing space exploration's most challenging human health and performance risks. Her expertise focuses on developing and expanding medical technologies for use in remote medicine, telemedicine, and emerging autonomous medical systems. Her mission is to improve health, performance, and quality of life by increasing access to high-quality healthcare in space and on Earth, as well as empowering astronauts, patients, and medical providers with evidenced-based precision medicine and technologies.

ZERO G

A detailed image of an astronaut in a white spacesuit floating in space. The astronaut is positioned in the center-left of the frame, with their body angled towards the right. The background shows a vast expanse of space with a bright sun on the right side, creating a lens flare effect. Below the astronaut, the Earth's surface is visible, showing a blue ocean and white clouds. The overall scene is set against a dark, starry background.

LIVING IN THE FINAL FRONTIER

For additional information, please contact:
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